

BroadChalke
For Four Guitars

(c) Toby Darling 2012

1 F Gm F C

5 F Gm F C

9 F Bb F F

13 F Gm F C

17 F Gm F C

21 F Gm F C

25 F Bb F F

29 F Gm F C

33 F Gm F C

37 F Gm F C

41 F Bb F F

45 F Gm F C

49 F Gm F C

53 F Gm F C

F Bb F F

57 F Gm F C

61 Dm Dm Gm Gm

65 C C Dm Dm

69 Dm Dm Bb Bb

73 C C Dm Dm

77 Dm Gm Gm

81 C C Dm Dm

85 Dm Dm Bb Bb

89 C C Dm Dm

93 Dm7 Cmaj7 Bbmaj7 Am7

97 Dm7 Cmaj7 Bbmaj7 Am7

101 Dm7 Cmaj7 Bbmaj7 Am7

105 Dm7 Cmaj7 Bbmaj7 Am7

109 Dm7 Cmaj7 Bbmaj7 Am7

113 Gm C Gm C

117 Gm C Dm C

The image shows two staves of musical notation. The top staff contains measures 113 to 116, and the bottom staff contains measures 117 to 120. Chord symbols Gm, C, and Dm are placed above or below the notes.

Staff 1 (Measures 113-116):

- Measure 113: Gm
- Measure 114: C
- Measure 115: Gm
- Measure 116: C

Staff 2 (Measures 117-120):

- Measure 117: Gm
- Measure 118: C
- Measure 119: Dm
- Measure 120: C

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This musical score is for a piece titled "BroadChalke" for four guitars. It consists of 14 staves of music, each containing four measures. The staves are numbered 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The music is written in treble clef with a key signature of one flat (Bb). The time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Some measures feature slurs and ties, indicating phrasing and continuity across measures. The overall structure is a continuous melodic line for each guitar part.

81

85

89

93

97

101

105

109

113

117

This musical score consists of nine staves of music, each containing four measures. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The melody begins at measure 81 and ends at measure 117. The first staff (81-84) features a sequence of eighth and quarter notes, followed by a half note and a quarter rest. The second staff (85-88) continues the sequence with eighth and quarter notes, a half note, and a quarter rest. The third staff (89-92) shows a similar pattern with eighth and quarter notes, a half note, and a quarter rest. The fourth staff (93-96) features a sequence of eighth and quarter notes, a half note, and a quarter rest. The fifth staff (97-100) continues the sequence with eighth and quarter notes, a half note, and a quarter rest. The sixth staff (101-104) features a sequence of eighth and quarter notes, a half note, and a quarter rest. The seventh staff (105-108) continues the sequence with eighth and quarter notes, a half note, and a quarter rest. The eighth staff (109-112) features a sequence of eighth and quarter notes, a half note, and a quarter rest. The ninth staff (113-117) features a sequence of eighth and quarter notes, a half note, and a quarter rest.

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This musical score is for a piece titled "BroadChalke" for four guitars. It consists of 15 staves of music, each representing a guitar part. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, and 93 marked at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also some slurs and ties. The score is written in a standard musical notation style, with the guitar parts arranged vertically.

33

37

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

This musical score consists of six staves, each beginning with a treble clef. The first staff (measures 97-100) contains whole rests. The second staff (measures 101-104) features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5. The third staff (measures 105-108) contains whole rests. The fourth staff (measures 109-112) features a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a half note G5. The fifth staff (measures 113-116) contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The sixth staff (measures 117-120) contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, and ends with a double bar line.

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This musical score is for a piece titled "BroadChalke" for four guitars. It consists of 14 staves, each representing a guitar part. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score is divided into measures, with measure numbers 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, 101, 105, and 109 marked at the beginning of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a fermata. The piece features a melodic line in the first guitar part, while the other three guitars provide harmonic support with chords and sustained notes. The score ends with a final measure on the 14th staff.



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1

Four staves of music in 3/4 time. Measures 1-4: The first three staves are empty. The fourth staff contains a sequence of chords and notes: a D major triad (D, F#, A) in measure 1, a D major triad in measure 2, a D major triad in measure 3, and a D major triad in measure 4.

5

Four staves of music in 3/4 time. Measures 5-8: The first three staves are empty. The fourth staff contains a sequence of chords and notes: a D major triad (D, F#, A) in measure 5, a D major triad in measure 6, a D major triad in measure 7, and a D major triad in measure 8.

9

Four staves of music in 3/4 time. Measures 9-12: The first three staves are empty. The fourth staff contains a sequence of chords and notes: a D major triad (D, F#, A) in measure 9, a D major triad in measure 10, a D major triad in measure 11, and a D major triad in measure 12.

13

Four staves of music in 3/4 time. Measures 13-16: The first three staves are empty. The fourth staff contains a sequence of chords and notes: a D major triad (D, F#, A) in measure 13, a D major triad in measure 14, a D major triad in measure 15, and a D major triad in measure 16.

17



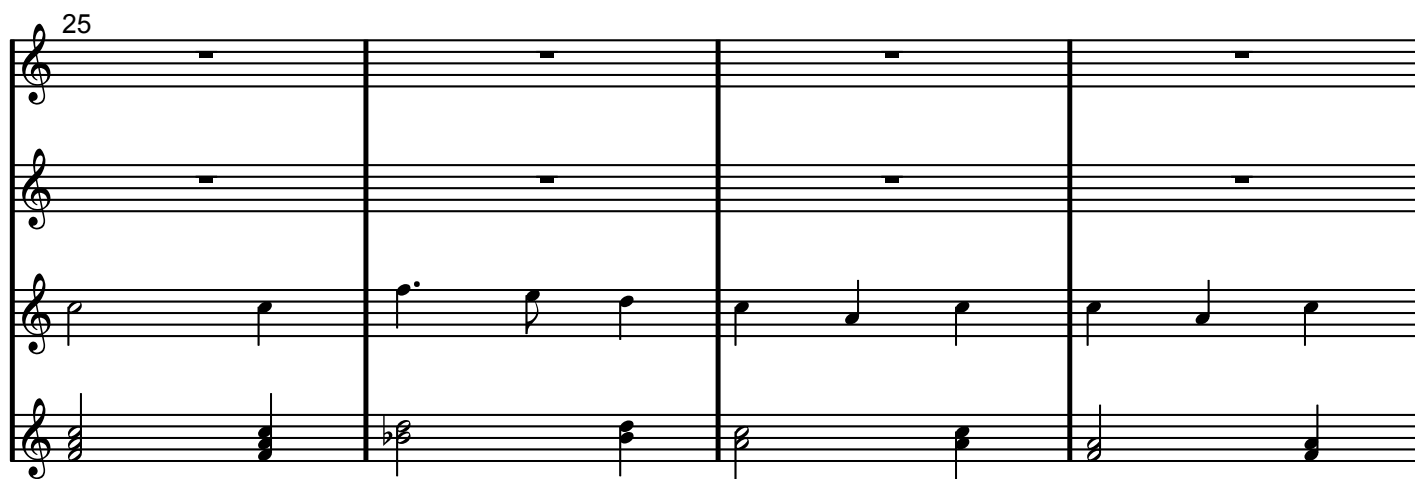
This system contains measures 17 through 20. The first two staves are empty, with whole rests in measures 17 and 18. The third staff begins in measure 17 with a half note G4, followed by a half note F#4 in measure 18, and then eighth notes E4, D4, and C4 in measures 19 and 20. The fourth staff provides harmonic support with chords: G4-B4 in measure 17, G4-B4 and F#4 in measure 18, and a half note G4 in measure 19, followed by a half note F#4 in measure 20.

21



This system contains measures 21 through 24. The first two staves are empty, with whole rests in measures 21 and 22. The third staff begins in measure 21 with a half note G4, followed by a half note F#4 in measure 22, and then eighth notes E4, D4, and C4 in measures 23 and 24. The fourth staff provides harmonic support with chords: G4-B4 in measure 21, G4-B4 and F#4 in measure 22, and a half note G4 in measure 23, followed by a half note F#4 in measure 24.

25



This system contains measures 25 through 28. The first two staves are empty, with whole rests in measures 25 and 26. The third staff begins in measure 25 with a half note G4, followed by a half note F#4 in measure 26, and then eighth notes E4, D4, and C4 in measures 27 and 28. The fourth staff provides harmonic support with chords: G4-B4 in measure 25, G4-B4 and F#4 in measure 26, and a half note G4 in measure 27, followed by a half note F#4 in measure 28.

29



This system contains measures 29 through 32. The first two staves are empty, with whole rests in measures 29 and 30. The third staff begins in measure 29 with a half note G4, followed by a half note F#4 in measure 30, and then eighth notes E4, D4, and C4 in measures 31 and 32. The fourth staff provides harmonic support with chords: G4-B4 in measure 29, G4-B4 and F#4 in measure 30, and a half note G4 in measure 31, followed by a half note F#4 in measure 32.

33

This system contains measures 33 through 36. The first staff is a grand staff with a treble and bass clef, with a whole rest in the treble and a whole note in the bass. The second staff has a melody starting on G4, moving to A4, B4, and then a half note on A4. The third staff has a melody starting on G3, moving to A3, B3, and then a half note on A3. The fourth staff has a bass line starting on G2, moving to A2, B2, and then a half note on A2.

37

This system contains measures 37 through 40. The first staff is a grand staff with a treble and bass clef, with a whole rest in the treble and a whole note in the bass. The second staff has a melody starting on G4, moving to A4, B4, and then a half note on A4. The third staff has a melody starting on G3, moving to A3, B3, and then a half note on A3. The fourth staff has a bass line starting on G2, moving to A2, B2, and then a half note on A2.

41

This system contains measures 41 through 44. The first staff is a grand staff with a treble and bass clef, with a whole rest in the treble and a whole note in the bass. The second staff has a melody starting on G4, moving to A4, B4, and then a half note on A4. The third staff has a melody starting on G3, moving to A3, B3, and then a half note on A3. The fourth staff has a bass line starting on G2, moving to A2, B2, and then a half note on A2.

45

This system contains measures 45 through 48. The first staff is a grand staff with a treble and bass clef, with a whole rest in the treble and a whole note in the bass. The second staff has a melody starting on G4, moving to A4, B4, and then a half note on A4. The third staff has a melody starting on G3, moving to A3, B3, and then a half note on A3. The fourth staff has a bass line starting on G2, moving to A2, B2, and then a half note on A2.

49

This system contains measures 49 through 52. It features four staves. The top staff has a treble clef and a 7/8 time signature. The music includes eighth and quarter notes, with a melodic line in the top staff and accompaniment in the lower staves. A slur is present over measures 50 and 51 in the top staff.

53

This system contains measures 53 through 56. It features four staves. The music continues with similar notation to the first system, including eighth and quarter notes. A slur is present over measures 54 and 55 in the top staff.

57

This system contains measures 57 through 60. It features four staves. The music continues with similar notation to the previous systems, including eighth and quarter notes. A slur is present over measures 58 and 59 in the top staff.

61

This system contains measures 61 through 64. It features four staves. The music continues with similar notation to the previous systems, including eighth and quarter notes. A slur is present over measures 62 and 63 in the top staff.

65

This system contains measures 65 through 68. It features four staves. The top two staves are mostly empty, with whole rests in measures 65, 66, and 67, and a whole rest in measure 68. The third staff begins in measure 65 with a quarter rest, followed by eighth notes G4, A4, B4, and C5 in measures 65, 66, 67, and 68 respectively. The fourth staff contains a continuous eighth-note melody: G4 (65), A4 (66), B4 (67), C5 (68), B4 (69), A4 (70), G4 (71), F#4 (72), E4 (73), D4 (74), C4 (75), B3 (76), A3 (77), G3 (78), F#3 (79), E3 (80), D3 (81), C3 (82), B2 (83), A2 (84), G2 (85), F#2 (86), E2 (87), D2 (88), C2 (89), B1 (90), A1 (91), G1 (92), F#1 (93), E1 (94), D1 (95), C1 (96), B0 (97), A0 (98), G0 (99), F#0 (100), E0 (101), D0 (102), C0 (103), B-1 (104), A-1 (105), G-1 (106), F#-1 (107), E-1 (108), D-1 (109), C-1 (110), B-2 (111), A-2 (112), G-2 (113), F#-2 (114), E-2 (115), D-2 (116), C-2 (117), B-3 (118), A-3 (119), G-3 (120), F#-3 (121), E-3 (122), D-3 (123), C-3 (124), B-4 (125), A-4 (126), G-4 (127), F#-4 (128), E-4 (129), D-4 (130), C-4 (131), B-5 (132), A-5 (133), G-5 (134), F#-5 (135), E-5 (136), D-5 (137), C-5 (138), B-6 (139), A-6 (140), G-6 (141), F#-6 (142), E-6 (143), D-6 (144), C-6 (145), B-7 (146), A-7 (147), G-7 (148), F#-7 (149), E-7 (150), D-7 (151), C-7 (152), B-8 (153), A-8 (154), G-8 (155), F#-8 (156), E-8 (157), D-8 (158), C-8 (159), B-9 (160), A-9 (161), G-9 (162), F#-9 (163), E-9 (164), D-9 (165), C-9 (166), B-10 (167), A-10 (168), G-10 (169), F#-10 (170), E-10 (171), D-10 (172), C-10 (173), B-11 (174), A-11 (175), G-11 (176), F#-11 (177), E-11 (178), D-11 (179), C-11 (180), B-12 (181), A-12 (182), G-12 (183), F#-12 (184), E-12 (185), D-12 (186), C-12 (187), B-13 (188), A-13 (189), G-13 (190), F#-13 (191), E-13 (192), D-13 (193), C-13 (194), B-14 (195), A-14 (196), G-14 (197), F#-14 (198), E-14 (199), D-14 (200), C-14 (201), B-15 (202), A-15 (203), G-15 (204), F#-15 (205), E-15 (206), D-15 (207), C-15 (208), B-16 (209), A-16 (210), G-16 (211), F#-16 (212), E-16 (213), D-16 (214), C-16 (215), B-17 (216), A-17 (217), G-17 (218), F#-17 (219), E-17 (220), D-17 (221), C-17 (222), B-18 (223), A-18 (224), G-18 (225), F#-18 (226), E-18 (227), D-18 (228), C-18 (229), B-19 (230), A-19 (231), G-19 (232), F#-19 (233), E-19 (234), D-19 (235), C-19 (236), B-20 (237), A-20 (238), G-20 (239), F#-20 (240), E-20 (241), D-20 (242), C-20 (243), B-21 (244), A-21 (245), G-21 (246), F#-21 (247), E-21 (248), D-21 (249), C-21 (250), B-22 (251), A-22 (252), G-22 (253), F#-22 (254), E-22 (255), D-22 (256), C-22 (257), B-23 (258), A-23 (259), G-23 (260), F#-23 (261), E-23 (262), D-23 (263), C-23 (264), B-24 (265), A-24 (266), G-24 (267), F#-24 (268), E-24 (269), D-24 (270), C-24 (271), B-25 (272), A-25 (273), G-25 (274), F#-25 (275), E-25 (276), D-25 (277), C-25 (278), B-26 (279), A-26 (280), G-26 (281), F#-26 (282), E-26 (283), D-26 (284), C-26 (285), B-27 (286), A-27 (287), G-27 (288), F#-27 (289), E-27 (290), D-27 (291), C-27 (292), B-28 (293), A-28 (294), G-28 (295), F#-28 (296), E-28 (297), D-28 (298), C-28 (299), B-29 (300), A-29 (301), G-29 (302), F#-29 (303), E-29 (304), D-29 (305), C-29 (306), B-30 (307), A-30 (308), G-30 (309), F#-30 (310), E-30 (311), D-30 (312), C-30 (313), B-31 (314), A-31 (315), G-31 (316), F#-31 (317), E-31 (318), D-31 (319), C-31 (320), B-32 (321), A-32 (322), G-32 (323), F#-32 (324), E-32 (325), D-32 (326), C-32 (327), B-33 (328), A-33 (329), G-33 (330), F#-33 (331), E-33 (332), D-33 (333), C-33 (334), B-34 (335), A-34 (336), G-34 (337), F#-34 (338), E-34 (339), D-34 (340), C-34 (341), B-35 (342), A-35 (343), G-35 (344), F#-35 (345), E-35 (346), D-35 (347), C-35 (348), B-36 (349), A-36 (350), G-36 (351), F#-36 (352), E-36 (353), D-36 (354), C-36 (355), B-37 (356), A-37 (357), G-37 (358), F#-37 (359), E-37 (360), D-37 (361), C-37 (362), B-38 (363), A-38 (364), G-38 (365), F#-38 (366), E-38 (367), D-38 (368), C-38 (369), B-39 (370), A-39 (371), G-39 (372), F#-39 (373), E-39 (374), D-39 (375), C-39 (376), B-40 (377), A-40 (378), G-40 (379), F#-40 (380), E-40 (381), D-40 (382), C-40 (383), B-41 (384), A-41 (385), G-41 (386), F#-41 (387), E-41 (388), D-41 (389), C-41 (390), B-42 (391), A-42 (392), G-42 (393), F#-42 (394), E-42 (395), D-42 (396), C-42 (397), B-43 (398), A-43 (399), G-43 (400), F#-43 (401), E-43 (402), D-43 (403), C-43 (404), B-44 (405), A-44 (406), G-44 (407), F#-44 (408), E-44 (409), D-44 (410), C-44 (411), B-45 (412), A-45 (413), G-45 (414), F#-45 (415), E-45 (416), D-45 (417), C-45 (418), B-46 (419), A-46 (420), G-46 (421), F#-46 (422), E-46 (423), D-46 (424), C-46 (425), B-47 (426), A-47 (427), G-47 (428), F#-47 (429), E-47 (430), D-47 (431), C-47 (432), B-48 (433), A-48 (434), G-48 (435), F#-48 (436), E-48 (437), D-48 (438), C-48 (439), B-49 (440), A-49 (441), G-49 (442), F#-49 (443), E-49 (444), D-49 (445), C-49 (446), B-50 (447), A-50 (448), G-50 (449), F#-50 (450), E-50 (451), D-50 (452), C-50 (453), B-51 (454), A-51 (455), G-51 (456), F#-51 (457), E-51 (458), D-51 (459), C-51 (460), B-52 (461), A-52 (462), G-52 (463), F#-52 (464), E-52 (465), D-52 (466), C-52 (467), B-53 (468), A-53 (469), G-53 (470), F#-53 (471), E-53 (472), D-53 (473), C-53 (474), B-54 (475), A-54 (476), G-54 (477), F#-54 (478), E-54 (479), D-54 (480), C-54 (481), B-55 (482), A-55 (483), G-55 (484), F#-55 (485), E-55 (486), D-55 (487), C-55 (488), B-56 (489), A-56 (490), G-56 (491), F#-56 (492), E-56 (493), D-56 (494), C-56 (495), B-57 (496), A-57 (497), G-57 (498), F#-57 (499), E-57 (500), D-57 (501), C-57 (502), B-58 (503), A-58 (504), G-58 (505), F#-58 (506), E-58 (507), D-58 (508), C-58 (509), B-59 (510), A-59 (511), G-59 (512), F#-59 (513), E-59 (514), D-59 (515), C-59 (516), B-60 (517), A-60 (518), G-60 (519), F#-60 (520), E-60 (521), D-60 (522), C-60 (523), B-61 (524), A-61 (525), G-61 (526), F#-61 (527), E-61 (528), D-61 (529), C-61 (530), B-62 (531), A-62 (532), G-62 (533), F#-62 (534), E-62 (535), D-62 (536), C-62 (537), B-63 (538), A-63 (539), G-63 (540), F#-63 (541), E-63 (542), D-63 (543), C-63 (544), B-64 (545), A-64 (546), G-64 (547), F#-64 (548), E-64 (549), D-64 (550), C-64 (551), B-65 (552), A-65 (553), G-65 (554), F#-65 (555), E-65 (556), D-65 (557), C-65 (558), B-66 (559), A-66 (560), G-66 (561), F#-66 (562), E-66 (563), D-66 (564), C-66 (565), B-67 (566), A-67 (567), G-67 (568), F#-67 (569), E-67 (570), D-67 (571), C-67 (572), B-68 (573), A-68 (574), G-68 (575), F#-68 (576), E-68 (577), D-68 (578), C-68 (579), B-69 (580), A-69 (581), G-69 (582), F#-69 (583), E-69 (584), D-69 (585), C-69 (586), B-70 (587), A-70 (588), G-70 (589), F#-70 (590), E-70 (591), D-70 (592), C-70 (593), B-71 (594), A-71 (595), G-71 (596), F#-71 (597), E-71 (598), D-71 (599), C-71 (600), B-72 (601), A-72 (602), G-72 (603), F#-72 (604), E-72 (605), D-72 (606), C-72 (607), B-73 (608), A-73 (609), G-73 (610), F#-73 (611), E-73 (612), D-73 (613), C-73 (614), B-74 (615), A-74 (616), G-74 (617), F#-74 (618), E-74 (619), D-74 (620), C-74 (621), B-75 (622), A-75 (623), G-75 (624), F#-75 (625), E-75 (626), D-75 (627), C-75 (628), B-76 (629), A-76 (630), G-76 (631), F#-76 (632), E-76 (633), D-76 (634), C-76 (635), B-77 (636), A-77 (637), G-77 (638), F#-77 (639), E-77 (640), D-77 (641), C-77 (642), B-78 (643), A-78 (644), G-78 (645), F#-78 (646), E-78 (647), D-78 (648), C-78 (649), B-79 (650), A-79 (651), G-79 (652), F#-79 (653), E-79 (654), D-79 (655), C-79 (656), B-80 (657), A-80 (658), G-80 (659), F#-80 (660), E-80 (661), D-80 (662), C-80 (663), B-81 (664), A-81 (665), G-81 (666), F#-81 (667), E-81 (668), D-81 (669), C-81 (670), B-82 (671), A-82 (672), G-82 (673), F#-82 (674), E-82 (675), D-82 (676), C-82 (677), B-83 (678), A-83 (679), G-83 (680), F#-83 (681), E-83 (682), D-83 (683), C-83 (684), B-84 (685), A-84 (686), G-84 (687), F#-84 (688), E-84 (689), D-84 (690), C-84 (691), B-85 (692), A-85 (693), G-85 (694), F#-85 (695), E-85 (696), D-85 (697), C-85 (698), B-86 (699), A-86 (700), G-86 (701), F#-86 (702), E-86 (703), D-86 (704), C-86 (705), B-87 (706), A-87 (707), G-87 (708), F#-87 (709), E-87 (710), D-87 (711), C-87 (712), B-88 (713), A-88 (714), G-88 (715), F#-88 (716), E-88 (717), D-88 (718), C-88 (719), B-89 (720), A-89 (721), G-89 (722), F#-89 (723), E-89 (724), D-89 (725), C-89 (726), B-90 (727), A-90 (728), G-90 (729), F#-90 (730), E-90 (731), D-90 (732), C-90 (733), B-91 (734), A-91 (735), G-91 (736), F#-91 (737), E-91 (738), D-91 (739), C-91 (740), B-92 (741), A-92 (742), G-92 (743), F#-92 (744), E-92 (745), D-92 (746), C-92 (747), B-93 (748), A-93 (749), G-93 (750), F#-93 (751), E-93 (752), D-93 (753), C-93 (754), B-94 (755), A-94 (756), G-94 (757), F#-94 (758), E-94 (759), D-94 (760), C-94 (761), B-95 (762), A-95 (763), G-95 (764), F#-95 (765), E-95 (766), D-95 (767), C-95 (768), B-96 (769), A-96 (770), G-96 (771), F#-96 (772), E-96 (773), D-96 (774), C-96 (775), B-97 (776), A-97 (777), G-97 (778), F#-97 (779), E-97 (780), D-97 (781), C-97 (782), B-98 (783), A-98 (784), G-98 (785), F#-98 (786), E-98 (787), D-98 (788), C-98 (789), B-99 (790), A-99 (791), G-99 (792), F#-99 (793), E-99 (794), D-99 (795), C-99 (796), B-100 (797), A-100 (798), G-100 (799), F#-100 (800), E-100 (801), D-100 (802), C-100 (803), B-101 (804), A-101 (805), G-101 (806), F#-101 (807), E-101 (808), D-101 (809), C-101 (810), B-102 (811), A-102 (812), G-102 (813), F#-102 (814), E-102 (815), D-102 (816), C-102 (817), B-103 (818), A-103 (819), G-103 (820), F#-103 (821), E-103 (822), D-103 (823), C-103 (824), B-104 (825), A-104 (826), G-104 (827), F#-104 (828), E-104 (829), D-104 (830), C-104 (831), B-105 (832), A-105 (833), G-105 (834), F#-105 (835), E-105 (836), D-105 (837), C-105 (838), B-106 (839), A-106 (840), G-106 (841), F#-106 (842), E-106 (843), D-106 (844), C-106 (845), B-107 (846), A-107 (847), G-107 (848), F#-107 (849), E-107 (850), D-107 (851), C-107 (852), B-108 (853), A-108 (854), G-108 (855), F#-108 (856), E-108 (857), D-108 (858), C-108 (859), B-109 (860), A-109 (861), G-109 (862), F#-109 (863), E-109 (864), D-109 (865), C-109 (866), B-110 (867), A-110 (868), G-110 (869), F#-110 (870), E-110 (871), D-110 (872), C-110 (873), B-111 (874), A-111 (875), G-111 (876), F#-111 (877), E-111 (878), D-111 (879), C-111 (880), B-112 (881), A-112 (882), G-112 (883), F#-112 (884), E-112 (885), D-112 (886), C-112 (887), B-113 (888), A-113 (889), G-113 (890), F#-113 (891), E-113 (892), D-113 (893), C-113 (894), B-114 (895), A-114 (896), G-114 (897), F#-114 (898), E-114 (899), D-114 (900), C-114 (901), B-115 (902), A-115 (903), G-115 (904), F#-115 (905), E-115 (906), D-115 (907), C-115 (908), B-116 (909), A-116 (910), G-116 (911), F#-116 (912), E-116 (913), D-116 (914), C-116 (915), B-117 (916), A-117 (917), G-117 (918), F#-117 (919), E-117 (920), D-117 (921), C-117 (922), B-118 (923), A-118 (924), G-118 (925), F#-118 (926), E-118 (927), D-118 (928), C-118 (929), B-119 (930), A-119 (931), G-119 (932), F#-119 (933), E-119 (934), D-119 (935), C-119 (936), B-120 (937), A-120 (938), G-120 (939), F#-120 (940), E-120 (941), D-120 (942), C-120 (943), B-121 (944), A-121 (945), G-121 (946), F#-121 (947), E-121 (948), D-121 (949), C-121 (950), B-122 (951), A-122 (952), G-122 (953), F#-122 (954), E-122 (955), D-122 (956), C-122 (957), B-123 (958), A-123 (959), G-123 (960), F#-123 (961), E-123 (962), D-123 (963), C-123 (964), B-124 (965), A-124 (966), G-124 (967), F#-124 (968), E-124 (969), D-124 (970), C-124 (971), B-125 (972), A-125 (973), G-125 (974), F#-125 (975), E-125 (976), D-125 (977), C-125 (978), B-126 (979), A-126 (980), G-126 (981), F#-126 (982), E-126 (983), D-126 (984), C-126 (985), B-127 (986), A-127 (987), G-127 (988), F#-127 (989), E-127 (990), D-127 (991), C-127 (992), B-128 (993), A-128 (994), G-128 (995), F#-128 (996), E-128 (997), D-128 (998), C-128 (999), B-129 (1000), A-129 (1001), G-129 (1002), F#-129 (1003), E-129 (1004), D-129 (1005), C-129 (1006), B-130 (1007), A-130 (1008), G-130 (1009), F#-130 (1010), E-130 (1011), D-130 (1012), C-130 (1013), B-131 (1014), A-131 (1015), G-131 (1016), F#-131 (1017), E-131 (1018), D-131 (1019), C-131 (1020), B-132 (1021), A-132 (1022), G-132 (1023), F#-132 (1024), E-132 (1025), D-132 (1026), C-132 (1027), B-133 (1028), A-133 (1029), G-133 (1030), F#-133 (1031), E-133 (1032), D-133 (1033), C-133 (1034), B-134 (1035), A-134 (1036), G-134 (1037), F#-134 (1038), E-134 (1039), D-134 (1040), C-134 (1041), B-135 (1042), A-135 (1043), G-135 (1044), F#-135 (1045), E-135 (1046), D-135 (1047), C-135 (1048), B-136 (1049), A-136 (1050), G-136 (1051), F#-136 (1052), E-136 (1053), D-136 (1054), C-136 (1055), B-137 (1056), A-137 (1057), G-137 (1058), F#-137 (1059), E-137 (1060), D-137 (1061), C-137 (1062), B-138 (1063), A-138 (1064), G-138 (1065), F#-138 (1066), E-138 (1067), D-138 (1068), C-138 (1069), B-139 (1070), A-139 (1071), G-139 (1072), F#-139 (1073), E-139 (1074), D-139 (1075), C-139 (1076), B-140 (1077), A-140 (1078), G-140 (1079), F#-140 (1080), E-140 (1081), D-140 (1082), C-140 (1083), B-141 (1084), A-141 (1085), G-141 (1086), F#-141 (1087), E-141 (1088), D-141 (1089), C-141 (1090), B-142 (1091), A-142 (1092), G-142 (1093), F#-142 (1094), E-142 (1095), D-142 (1096), C-142 (1097), B-143 (1098), A-143 (1099), G-143 (1100), F#-143 (1101), E-143 (1102), D-143 (1103), C-143 (1104), B-144 (1105), A-144 (1106), G-144 (1107), F#-144 (1108), E-144 (1109), D-144 (1110), C-144 (1111), B-145 (1112), A-145 (1113), G-145 (1114), F#-145 (1115), E-145 (1116), D-145 (1117), C-145 (1118), B-146 (1119), A-146 (1120), G-146 (1121), F#-146 (1122), E-146 (1123), D-146 (1124), C-146 (1125), B-147 (1126), A-147 (1127), G-147 (1128), F#-147 (1129), E-147 (1130), D-147 (1131), C-147 (1132), B-148 (1133), A-148 (1134), G-148 (1135), F#-148 (1136), E-148 (1137), D-148 (1138), C-148 (1139), B-149 (1140), A-149 (1141), G-149 (1142), F#-149 (1143), E-149 (1144), D-149 (1145), C-149 (1146), B-150 (1147), A-150 (1148), G-150 (1149), F#-150 (1150), E-150 (1151), D-150 (1152), C-150 (1153), B-151 (1154), A-151 (1155), G-151 (1156), F#-151 (1157), E-151 (1158), D-151 (1159), C-151 (1160), B-152 (1161), A-152 (1162), G-152 (1163), F#-152 (1164), E-152 (1165), D-152 (1166), C-152 (1167), B-153 (1168), A-153 (1169), G-153 (1170), F#-153 (1171), E-153 (1172), D-153 (1173), C-153 (1174), B-154 (1175), A-154 (1176), G-154 (1177), F#-154 (1178), E-154 (1179), D-154 (1180), C-154 (1181), B-155 (1182), A-155 (1183), G-155 (1184), F#-155 (1185), E-155 (1186), D-155 (1187), C-155 (1188), B-156 (1189), A-156 (1190), G-156 (1191), F#-156 (1192), E-156 (1193), D-156 (1194), C-156 (1195), B-157 (1196), A-157 (1197), G-157 (1198), F#-157 (1199), E-157 (1200), D-157 (1201), C-157 (1202), B-158 (1203), A-158 (1204), G-158 (1205), F#-158 (1206), E-158 (1207), D-158 (1208), C-158 (1209), B-159 (1210), A-159 (1211), G-159 (1212), F#-159 (1213), E-159 (1214), D-159 (1215), C-159 (1216), B-160 (1217), A-160 (1218), G-160 (1219), F#-160 (1220), E-160 (1221), D-160 (1222), C-160 (1223), B-161 (1224), A-161 (1225), G-161 (1226), F#-161 (1227), E-161 (1228), D-161 (1229), C-161 (1230), B-162 (1231), A-162 (1232), G-162 (1233), F#-162 (1234), E-162 (1235), D-162 (1236), C-162 (1237), B-163 (1238), A-163 (1239), G-163 (1240), F#-163 (1241), E-163 (1242), D-163 (1243), C-163 (1244), B-164 (1245), A-164 (1246), G-164 (1247), F#-164 (1248), E-164 (1249), D-164 (1250), C-164 (1251), B-165 (1252), A-165 (1253), G-165 (1254), F#-165 (1255), E-165 (1256), D-165 (1257), C-165 (1258), B-166 (1259), A-166 (1260), G-166 (1261), F#-166 (1262), E-166 (1263), D-166 (1264), C-166 (1265), B-167 (1266), A-167 (1267), G-167 (1268), F#-167 (1269), E-167 (1270), D-167 (1271), C-167 (1272), B-168 (1273), A-168 (1274), G-168 (1275), F#-168 (1276), E-168 (1277), D-168 (1278), C-168 (1279), B-169 (1280), A-169 (1281), G-169 (1282), F#-169 (1283), E-169 (1284), D-169 (1285), C-169 (1286), B-170 (1287), A-170 (1288), G-170 (1289), F#-170 (1290), E-170 (1291), D-170 (1292), C-170 (1293), B-171 (1294), A-171 (1295), G-171 (1296), F#-171 (1297), E-171 (1298), D-171 (1299), C-171 (1300), B-172 (1301), A-172 (1302), G-172 (1303), F#-172 (1304), E-172 (1305), D-172 (1306), C-172 (1307), B-173 (1308), A-173 (1309), G-173 (1310), F#-173 (1311), E-173 (1312), D-173 (1313), C-173 (1314), B-174 (1315), A-174 (1316), G-174 (1317), F#-174 (1318), E-174 (1319), D-174 (1320), C-174 (1321), B-175 (1322), A-175 (1323), G-175 (1324), F#-175 (1325), E-175 (13

84



System 84: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The system contains four measures of music.

85



System 85: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The system contains four measures of music.

89



System 89: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The system contains four measures of music.

93



System 93: Four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The system contains four measures of music.

97

System 1 (measures 97-100) features a four-staff arrangement. The top two staves are empty, with whole rests in measures 97 and 98. The third staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bottom staff provides a harmonic accompaniment with chords and single notes.

101

System 2 (measures 101-104) continues the four-staff arrangement. The top two staves now contain a melodic line with quarter and eighth notes. The third staff continues its melodic pattern, and the bottom staff provides harmonic support with chords and single notes.

105

System 3 (measures 105-108) continues the four-staff arrangement. The top two staves are empty, with whole rests in measures 105 and 106. The third staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bottom staff provides harmonic accompaniment with chords and single notes.

109

System 4 (measures 109-112) continues the four-staff arrangement. The top two staves now contain a melodic line with quarter and eighth notes. The third staff continues its melodic pattern, and the bottom staff provides harmonic support with chords and single notes.

113

Musical score for measures 113-116. The score is written for four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first staff contains a melody with eighth and quarter notes. The second staff contains a melody with eighth and quarter notes, including a B-flat. The third staff contains a melody with eighth and quarter notes. The fourth staff contains a bass line with chords labeled Gm, C, Gm, and C.

117

Musical score for measures 117-120. The score is written for four staves. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first staff contains a melody with eighth and quarter notes. The second staff contains a melody with eighth and quarter notes, including a B-flat. The third staff contains a melody with eighth and quarter notes. The fourth staff contains a bass line with chords labeled Gm, C, Dm, and C.